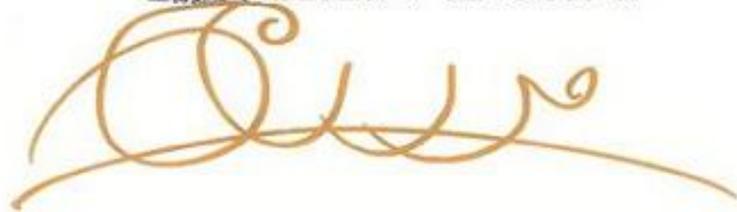


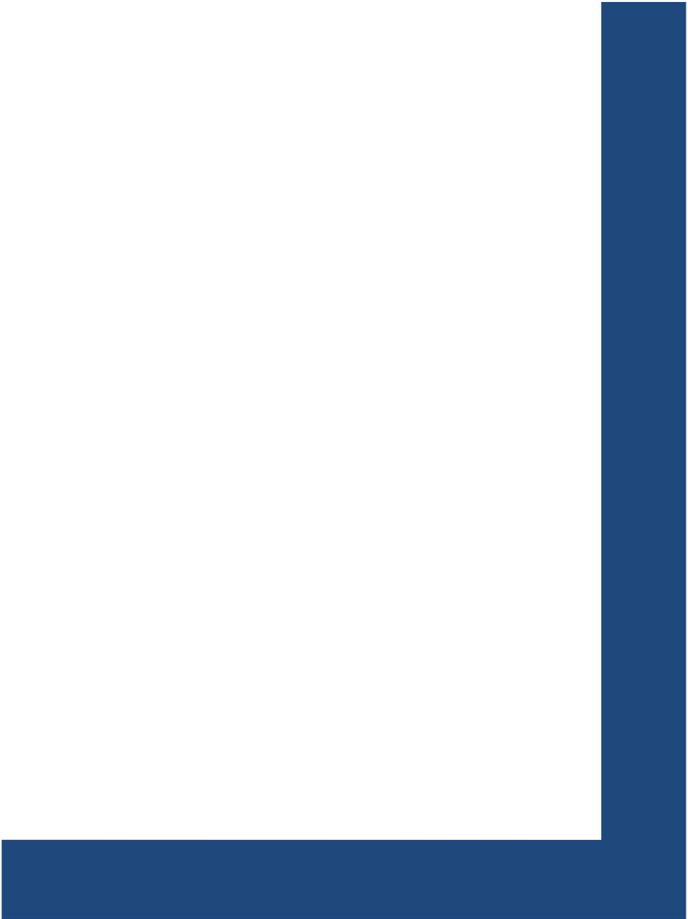


**FREEN BUTT**



**GEMSTONE PAINTER**

New York New York



# The Mirage Series

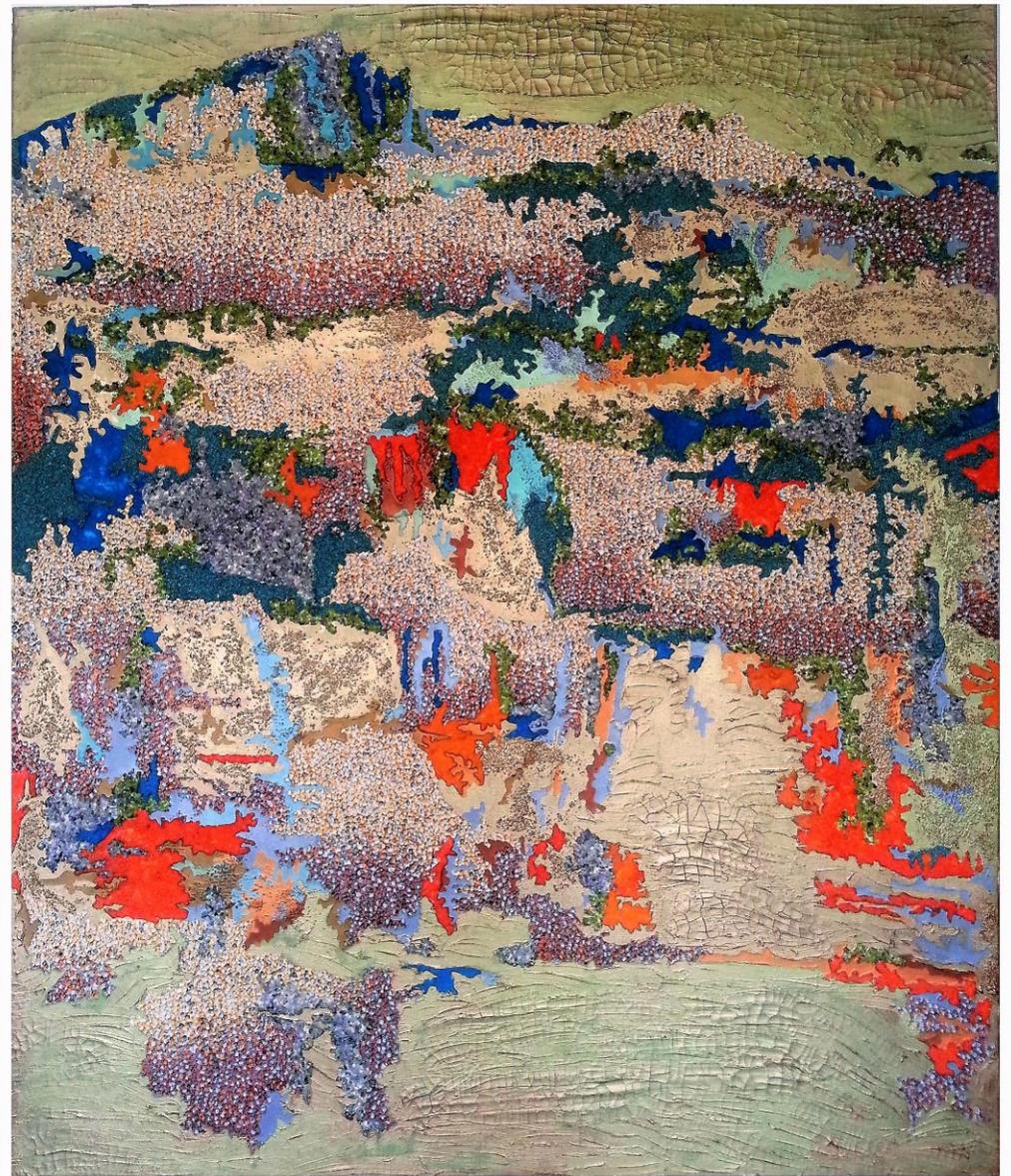
These works are created by the artist in her signature technique of Gemstone painting. The technique of application includes pointillism; well known artists of this style include France's Seurat and the more contemporary abstract expressionist Richard Pousette-Dart.

The technique also includes an adaptation of such methods as Gemstone Painting of Persia and Hindustan, and the ancient Japanese technique of Nihonga, which use pigments derived from precious and semiprecious stones. Contemporaries of this technique include Hiroshi Senju, Chen Wenguang and Makoto Fujimara.

The works are of abstracted landscapes. The chosen landscapes are places are breathtaking feats of Nature's beauty. They are also rendered as sacred by Humanity's many belief systems of the world. Locations include the Grand Canyon, Mount Sinai, the Sierras, and the Himalayas. Expressed through the solid, exceptional medium of gemstones and precious metals, the works embody the opulent existence of Permanence and Omnipresence found to permeate from these landscapes.

Like a mirage on the horizon, there is a more ethereal perspective upon these lands captured by the paintings.

Whilst some works are in a single painting format, others are in a diptych format. The diptych format further explores the abstraction of the physical landscape by creating a Rorschach Test effect, thereby entering realms of the landscape of the viewer's mind.



## Mirage Canyon 20

5x6 ft each, 6x10 ft together. Amethyst, Topaz, Sapphires, Carnelian, Peridot, Black Diamond, Turquoise, Gold, Copper Platinum, Palladium





Mirage Himalaya 9

3 x 7 ft

Emeralds, Peridot, Gold, Platinum, Palladium, Aquamarine, Quartz, Sapphires, Topaz





Mirage Himalaya 21

2x5ft

Chromium Diopside, Gold, Platinum, Palladium, Black Diamond, Topaz, Emeralds, Rhodalite, lolite

Mirage Tower

5x6 ft

Platinum, Palladium, Onyx, Gold, Rubies, Topaz,  
Sapphires, Black Diamonds





# The Akasa Series

The works from the Akasa Series can be hung in direct sunlight as it is coated with a layer of UV protection. It has 121,393 pointillist brush strokes (a Fibonacci number), and 610 gemstones embedded into it.

Fareen Butt is tempted to add more to increase the number to 987 (also Fibonacci numbers)... “as a piece is never really finished until it leaves my possession...”, according to the artist.

121,393 reduces to 1, the number of the very first creative force to exist according to Gematria and Vedic numerology, and indestructible, omnipresent and eternal according to Chinese philosophy.

610 reduces to 7, the number of Divinely Perfect Completion according to Gematria and Vedic numerology. It suggests a solid unity (literally the word for combining metal alloys) and good fortune for business and personal relationships.

Finally, the piece is 5 x 5 ft, or 25 sq ft. 25 reduces to 7 (see above).

In Chinese numerology, 5 suggests good fortune through leadership qualities. Gifts to Emperors were always given in multiples of 5 to honor this (5 x 5). This number signifies material success through balanced and ethical means according to the Vedas. It represents good fortune through Divine Grace according to Gematria.

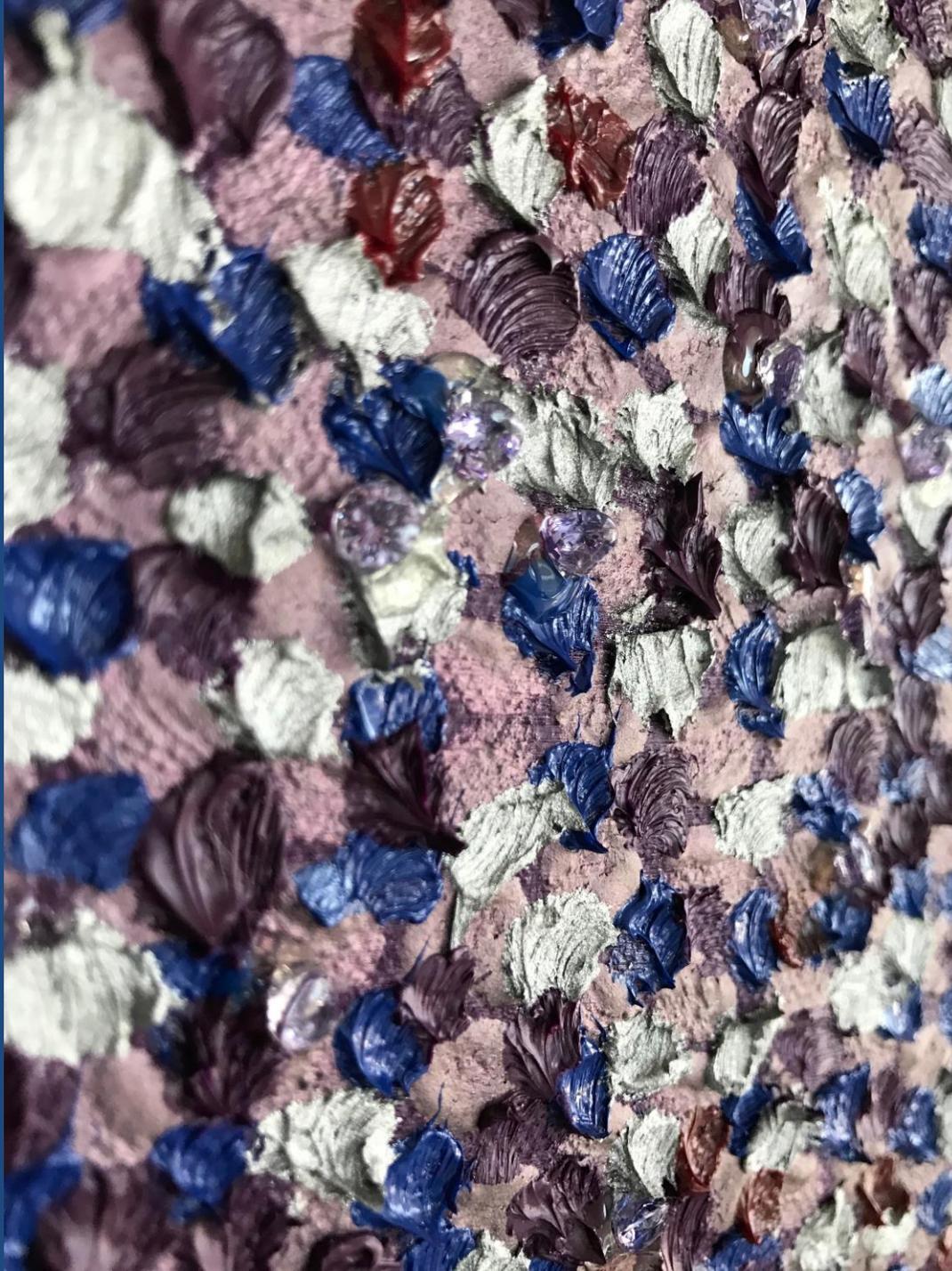
The 5th sephiroth of the Kabbala Tree of Life, Gevhora, signifies Paternal Divine energy of material sustenance, protection, and strength.

Akasa 146

5x5 ft

Hematite, Meteorite, Amethyst,  
Diamonds, Sodalite, Iolite,  
Quartz, Crystal





Akasa 140  
5x5 ft  
Carnelian, Sapphire, Topaz,  
Diiamonds, Crystals, Gold





Akasa 141

5x5 ft

Crystals, Rubies, Corundum,  
Sapphires, Topaz, Diamonds

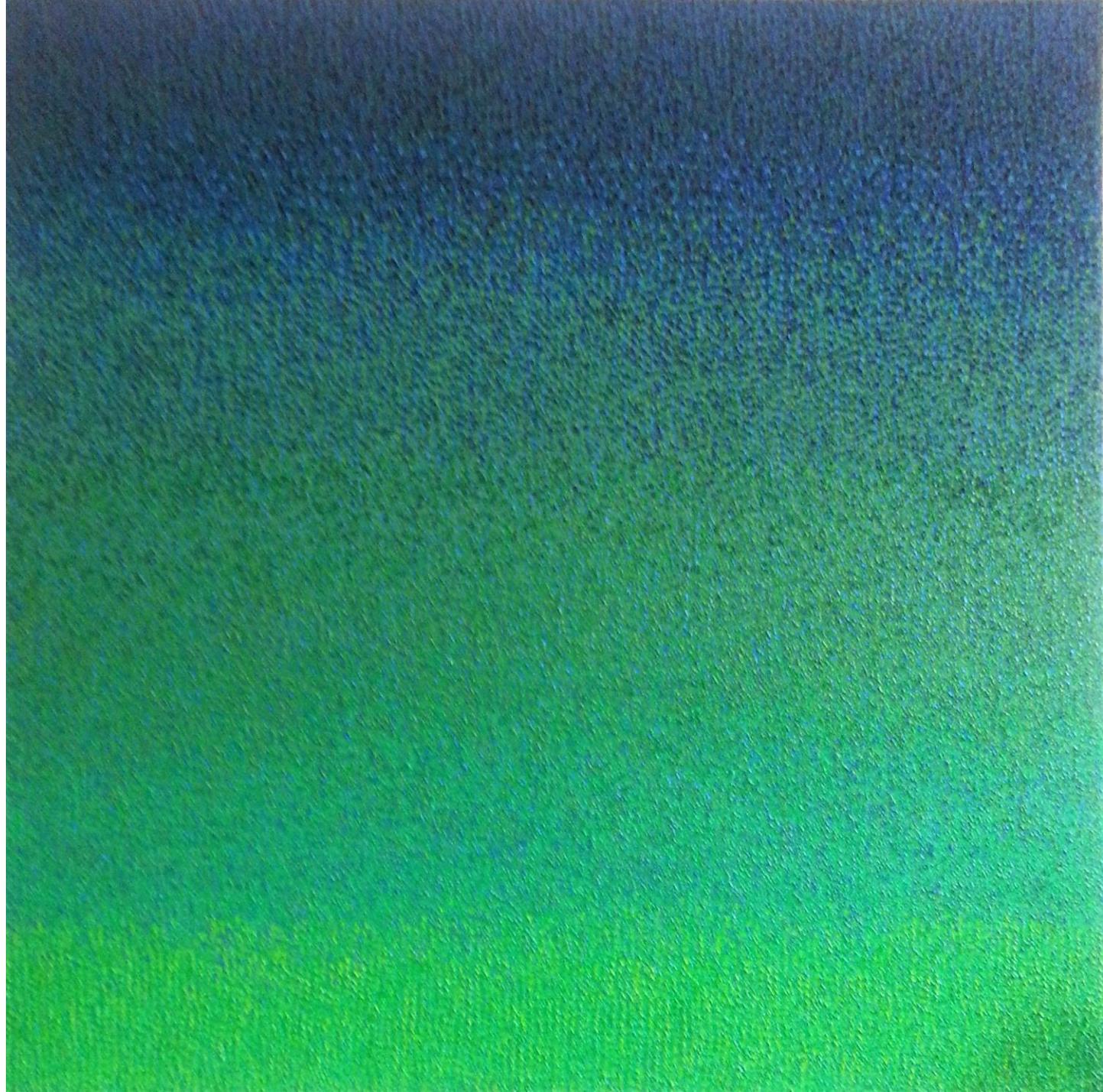
Akasa 143

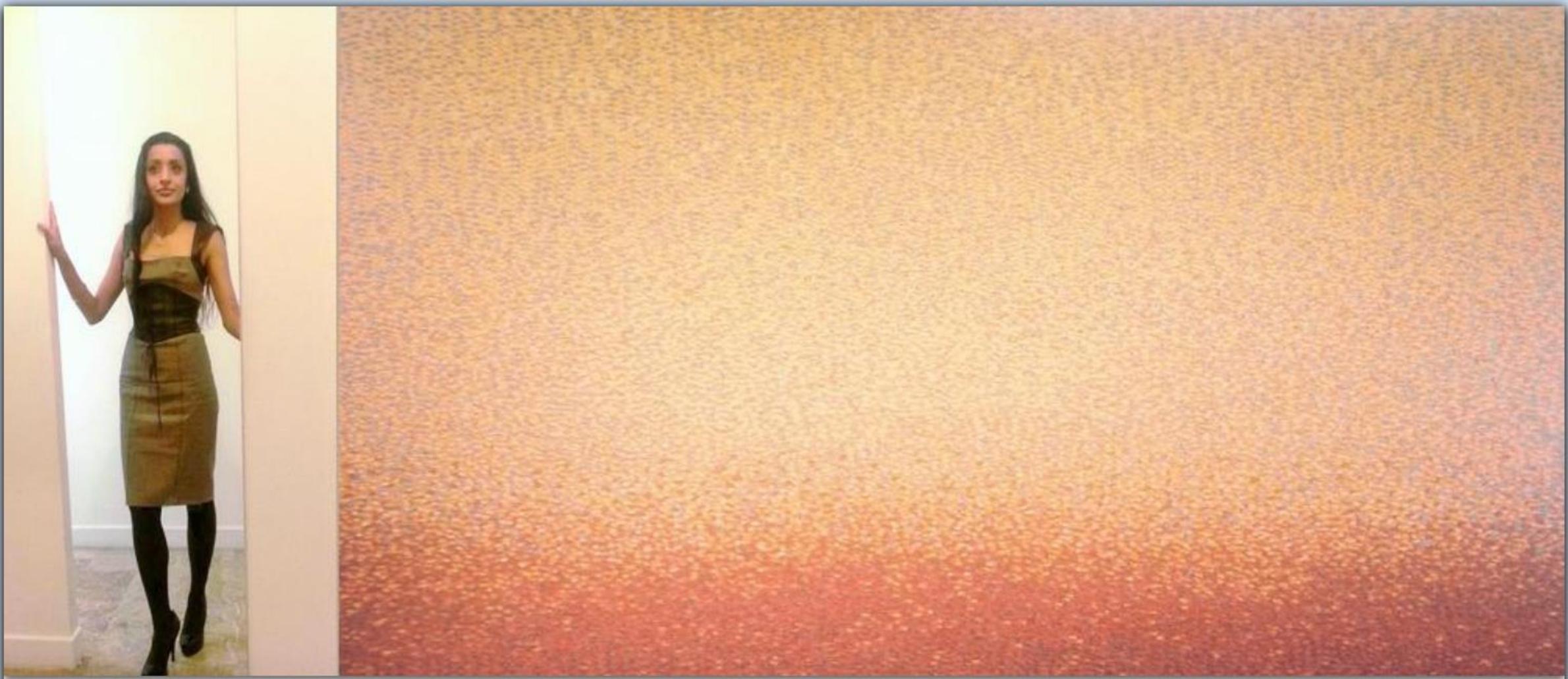
Jade 8.1 and Jade 8.2

3 x 3 ft each

Jade, Silver, Emeralds, Peridot,  
Diamonds

(yet to be photographed, prototype attached  
here, these pieces will be all one shade of green  
throughout and will not have a gradient color  
change as in the prototype)





**FAREEN BUTT**

Gemstone Artist

## BIO

Fareen Butt is an American/ Canadian artist of Indo-Persian decent who has been painting all her life. She began to incorporate gemstones and minerals into her paintings in the year 2000, further refining the philosophy behind the work, and the gems and minerals that are used in the works for over 17 years.

The gems and minerals have an intrinsic vibration quality about them that have been identified through the science of cymatics and spiritual texts. There is also the primary influence of the Vedas and secondary influence of converging numerologies as identified by the Kabbalah, the Fibonacci Sequence, and the I Ching.

Fareen's artworks are entirely unique in that they are made out of crushed minerals and gemstones, as well as other unique and rare geological elements such as meteorites, fossils, and naturally occurring purple gold.

In purest essence, the works visually capture the algorithms of the Cosmos.



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